HANDEL AND HAYDN SOCIETY

AT

SYMPHONY HALL

1815

1907

MR. EMIL MOLLENHAUER, *Conductor*

MR. H. G. TUCKER, *Organist*

Easter Sunday, March 31, 1907

7.30 P.M.

HANDEL'S

BELSHAZZAR

(*First performance in this country*)

HANDEL'S

BELSHAZZAR

CHARACTERS

BELSHAZZAR, King of Babylon.....*Tenor*

NITOCRIS, his Mother.....*Soprano*

CYRUS, Leader of the Persian Army.....*Mezzo-Soprano*

GOBRIAS, a Babylonian Noble who has joined the Army of Cyrus.....*Bass*

DANIEL, the Jewish Prophet.....*Alto*

Chorus of Babylonian Nobles, Persians, Jews, and the Wise Men of Babylon

SOLOISTS

Soprano, MRS. KILESKI-BRADBURY

Mezzo-Soprano, MRS. ISABELLE BOUTON

Alto, MRS. EMILY STUART KELLOGG

Tenor, MR. GEORGE HAMLIN

Bass, MR. WATKIN MILLS

BELSHAZZAR

This oratorio was first performed at Covent Garden Theatre, London, on Wednesday, March 27, 1745, being the twelfth of a series of subscription performances of his works, given by Handel. It was repeated on the 29th of the same month, and on the 23d of April. Here is a great work containing many specimens of the composer's finest writing—both among the solo and choral pieces, such individualization of character as far excels the general use of his age, and such dramatic conception as has not been surpassed by the most successful efforts of latest musicians. From circumstances that it would be vain to endeavor to trace, this oratorio has been very rarely performed.

It was brought out at Berlin in the fall of 1906, and its production is contemplated during the present season at London. It has never been produced in this country, and it is safe to say that to make Belshazzar widely familiar will add glory even to the name of Handel.

SOLOISTS

Of the soloists, Mrs. Kileski-Bradbury and Mr. George Hamlin have sung many times with our society and are well known in Boston. Mrs. Isabelle Bouton was formerly connected with the Metropolitan Opera Company of New York. She left the company to devote herself exclusively to the broader field of concert and oratorio singing. She has appeared with great success in many of the largest musical festivals throughout the country. Mrs. Emily Stuart Kellogg is at present the contralto soloist at St. Bartholomew's Church, New York. She is an artist of splendid vocal gifts and rare artistic ability. Mr. Watkin Mills, England's famous basso, sang in Boston with our society several years ago, and is an artist of recognized merit.

THE CHORUS

The Handel and Haydn chorus of four hundred voices, under the direction of Mr. Emil Mollenhauer, has long taken rank as the leading musical society in America. The chorus will be assisted by an enlarged orchestra and the great organ.

TICKET INFORMATION

The sale of tickets for the concert, at $2.00, $1.50 and $1.00, will open Monday, March 25, at 8.30 A.M., at Symphony Hall (telephone, Back Bay 1492), and also at Schirmer's Music Store, 26 West Street (telephone, Oxford 783).

Information in regard to sale of tickets, etc., can be obtained by addressing the Secretary. To insure prompt return, an envelope, properly directed, should be sent to the Secretary. Orders for tickets, accompanied by checks or money orders, will be attended to, and the best seats not already sold secured.

William F. Bradbury

Secretary.

369 HARVARD STREET, CAMBRIDGE,
March 8, 1907.